

webpage click here:

<http://www.ne-plus-ultra.com/iwan.html>

Dear All,

Iwan Wijono and friends invite you to:
Participate in "DINNER & TAKE A PICTURE"

A Potluck for the Homeless
Tuesday, December 3rd 2002 7pm

For this project a small number of homeless people have been invited to share in food and drink with the artist as well as other invited patrons, donations will be collected for the less fortunate, and general mixing between the classes will ensue. A microphone will be available for speeches and the event will be well documented (with your help!! bring a camera!!). The images will be shared with participants and displayed for the evening. In the words of the artist: "The images will be the final product. Different people gonna keep those pictures, hopefully these will be powerful images to inspire anybody to think and to do anything." "Homeless People are a product of the modern system, urban culture and so on.... I don't want to analyze the problem here but I want to do something real, because the streets outside there are pretty cold, even for myself..."

a \$5 minimum donation suggested
---> BRING YOUR CAMERA <---

VIEW the INVITATION click on the LINK below:
<http://www.ne-plus-ultra.com/iwan.html>

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Iwan Wijono was born in 1971 in Central Java. While studying international law in Jogjakarta he became active in the pro-democracy movement against the Soeharto regime. He eventually enrolled in the ISI (Indonesian Art Institute), where he began looking for a practical form of art that would express his political ideals. His early street performance activities have evolved to include arts events both locally and internationally. This is his second performance in Canada. He is visiting Toronto in conjunction with the 4th, 7a*11d International Festival of Performance Art which took place recently throughout the city. For this project he will be working with students of the Ontario College of Art and Design.

Thank you! Hope to see you there!!

The student movement which opposed inequality brought Wijono to look for an art form which was efficient in delivering political messages, finally with body media or performance art he went to the streets to take these political messages. He was also aware that the usual art forms were paintings which were far from this type of intervention but were commodities of an art market which created the art boom.

The standard of success for a painting, exhibition, or artist's career was measured by whether their paintings sold or not. The Collectors were like art commandos of paintings which sold in the market. The irony is that paintings with political themes were very popular in the market, even